

# IRON BARON



SUMMER A.S. LIX

# Baronial Officers

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Cover Art: Walrus ivory, carved in relief with a depiction of the Baptism of Christ. Devotional carving, probably cut down from a plaque mounted on the cover of a holy book, or possibly from a casket. The carving portrays the young Christ being baptised by the bearded figure of Saint John the Baptist. The saint is shown standing in the sacred river Jordan, represented by stylized waves. The Baptist's full-length garment is a complex arrangement of corrugations, swirls and flutters, in contrast to Christ's naked torso. Both figures are haloed. The ivory has been cut at the right side and top from a larger panel. There are three attachment holes, two towards the bottom and another in the centre. The back is undecorated, but has a modern ink inscription. Both surfaces are highly polished.

Anglo-Saxon, late 10th Century

[https://www.britishmuseum.org/collection/object/H\\_1974-1002-1](https://www.britishmuseum.org/collection/object/H_1974-1002-1)

## Meetings

The Barony of Iron Mountain has virtual business meetings the first Thursday of the month at 6:30 PM. Please check the Baronial Facebook page for the meeting link.

Fighter Practice is held Sundays at Patriot Park. (710 Oak Grove Rd, Homewood, AL 35209) Park at Corky Bell Dance Studio. Start time is dependent on weather and proximity of events. Please check the Facebook page for announcement.

## *Congratulations*

Gylfie - Award of Arms

## *Upcoming Events*

June 7-9 - Giants Dance  
Shire of Nant-Y-Derwyddon

June 15 - Menhir  
Shire of Rising Stone

June 22 - Warden's Challenge  
Shire of Easaraigh

July 5-7 - 1559: Dios de los Muertos  
Shire of Arenal

July 19-21 - Royal University of Meridies  
Barony of South Downs

## **New Peerage Approved Pending Name and Heraldry**

**JUNE 8, 2024 | SCA COMMUNICATIONS**

On June 5, 2024, the Board of Directors of Society for Creative Anachronism (SCA) Inc. held an extraordinary conference call to discuss the progress of a path to a prowess related peerage for target archery, combat archery, siege weapons, thrown weapons, and equestrian martial activities. This item was moved from the scheduled conference call of May 30, 2024, to allow for appropriate robust discussion on the matter.

During the call, a range of opinions and options were discussed. The Board was highly appreciative of the feedback they had received from around the Knowne World and wished to acknowledge the passionate opinions expressed which shows a membership who cares deeply about the direction of the SCA.

The Board remained committed to finding that next step, noting again that compromises would be necessary, and no solution will satisfy universally. There was robust discussion of the existing paths that were seen for equestrian activities reflecting that there was potential for inclusion with the Chivalry and the Order of Defense given weapon form choices as well as mounted archery falling within a ranged martial pursuits definition.

Following discussion of more than hour, an initial motion was raised by Director Krochmal for the Board to approve in principle the addition to Corpora of 'pre-17th century ranged and mounted martial pursuits' peerage. Directors Sheppard, Bainter and O'Shea voted in favor, Directors Faulcon, Fisher, Krochmal and Capps voted in the negative. The motion did not pass.

Director Krochmal then raised a second motion for the Board to approve in principle the addition to Corpora of 'pre-17th century ranged martial pursuits' peerage. Directors Faulcon, Krochmal, Bainter, O'Shea and Capps voted in favor. Directors Sheppard and Fisher voted in the negative. A two thirds majority having been reached – the motion passed.

With the substance of the language to approve the new peerage in Corpora approved, the Board will now direct the Laurel Sovereign of Arms to develop and submit an appropriate name and heraldry for the new Order to the heraldic comment process to allow for the language to be added to Corpora and a date established for the opening of the new Order.

The Board would like to thank the vast number of people around the Knowne World who have worked tirelessly for many years to ensure that this decision could be made on a compelling evidence base – they appreciate the time, emotional, mental, and physical labor involved. You have the gratitude of the Society.

Further information will be made available as to the process and timeline for the proposal of the potential naming and heraldry of the incipient Order.

## Da'ud Bob's Movie Reviews for July 2024

Here's another little blast from the past, first published in July 1987. Given the current heat wave, I thought it appropriate to the season.

Now, since the time that this review was first published in 1987, it has been pointed out that: "Romeo and Juliet is not a love story! It is a three-day relationship between a 17 year old and a 13 year old that results in six deaths."

Sunburn Alert! The bunny fur and chain mail bikini season is upon us. Without adequate sunscreen you, too, could be caught red-, er, um, well, red-, uh, red-"handed". Remember, without eternal vigilance it can happen here!

It was HOT! It was Sooooo Hot! (How hot WAS it?) It was so hot even the camels were trying to hide in the shade I cast. (Wa-llah! What a smell!) It was so hot I went looking for something to cool off with. Suddenly it hit me. After I regained consciousness, I pulled myself out from under it (there were several groans at this from behind the ridge), and I went looking for Mercutio cooling off in the fountain. Having found it, this month Da'ud Bob reviews Romeo and Juliet.

Yes, it's the Zeffirelli version (are there any others? Well, actually, there are, most of which I have also reviewed in this column over the years. But this one is still the one that sets the bar for all the others). It's hard to say anything tacky about this movie. When you get a combination of Shakespeare as writer, Zeffirelli as director, and some decent costume research, well. . . . Still, I'll try.

Starring Leonard Whiting as Romeo, Olivia Hussey as Juliet, Michael York as Tybalt, and John McEnery as Mercutio, you all should know by now the "boy meets girl, boy kills boy, boy gets banished, girl fakes death, girl loses boy,

everybody loses girl and boy” plot. (I’ve probably left out a couple of deaths in there somewhere, but this will do as a thumbnail sketch.) If you have never seen this film, you NEED to. (This bulletin just in from the local Authenticity Police – those of you who want Italian Renaissance garb should see this movie, preferably with a good, clear freeze-frame feature on the DVD player.)

Good points: The costuming is excellent (and on a lot of the costumes you can get a 360° angle of view as the actors turn around). Mercutio’s playing around in the fountain, and his gibing with Tybalt. The market scene early in the movie (“Do you bite your thumb at us, sir?” “I do bite my thumb, sir.” “But do you bite your thumb at us, sir?”). The Nurse. The Nurse calling someone a “punk rampant!” (Look up the period meaning of “punk”. I can’t print it in a family newsletter.)

Bad points: The song was obviously lip-synched. The dancing was a little over-choreographed. The fight choreography for the background characters in the melees was minimal. Too much crying.

Two breasts. Two quarts blood. Four dead bodies. One simulated dead body. Apples roll. Romeo rolls. Sword fu. Dagger fu. Lettuce fu. Fan fu. Gratuitous foreshadowing. Gratuitous whining. Gratuitous weeping and wailing (or as the Nurse calls it, “blubberin’ ‘n’ weepin’, weepin’ ‘n’ blubberin’”). Academy Award nominations to Olivia Hussey as Juliet for looking like a thirteen-year-old at times; to Leonard Whiting as Romeo for his Tarzan act in the balcony scene; to Pat Heywood as the Nurse for getting some of the best lines in the movie; and to John McEnery as Mercutio just for playing Mercutio so well! An 85 on the Vomit Meter. 3½ Stars. Da’ud Bob says check it out.

Iron Baron  
1579 Vestridge Circle  
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