IRON BARON



DECEMBER A.S. LVIII

Baronial Officers

Baron - Sir Erik Martel

(Joe Goodwin) - Baron.IronMtn@meridies.org

Seneschal - Maestra Magdalena da Parma

(Louise Webb) - Sen.IronMtn@meridies.org

Minster of Arts and Sciences - Mistress Margery of Crosgate

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Knight's Marshal - Baron Erik Martel

(Joe Goodwin) - Baron.IronMtn@meridies.org

Exchequer - Lady Emma Wyatt

(Jen King) - Excheq.IronMtn@meridies.org

Herald - Sir Cairbre mac Síomaigh

(John Pate) - Herald.IronMtn@meridies.org

Chronicler - THL Christopher Aubrey

(Brian King) - Chron.IronMtn@meridies.org

Chatelaine - Vacant

Historian - Lady Emma Wyatt

(Jen King) - Hist.IronMtn@meridies.org

Rapier Marshal - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Webminister - Maestra Magdalena da Parma

(Louise Webb) - Web.IronMtn@meridies.org

Dance Master - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Quartermaster - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Minister of Children - Lady Ailith de Steddanham

(Ashley Setters) - MoC.IronMtn@meridies.org

Cover Art: Decorated Initial D. first quarter of 11th century, Unknown artist/maker

Medieval scribes used the size, color, decoration, and style of script to help readers understand a book's contents and sometimes to mark the function of the different parts of the text. On this text page, the initial D, the largest decorative element on the page, emphasizes the beginning of the first prayer for the second Mass of Christmas day. The letter is composed of geometric interlace and leaf forms executed in gold and silver ink on a reddish-purple ground.

https://www.getty.edu/art/collection/object/107S5C

Meetings

The Barony of Iron Mountain meets in Room 108 at Valley Christian Church, 2600 Cherokee Place, Mountain Brook, Alabama 35216. Room 108 is best accessed by driving around to the far right side of the building, parking in the back of the church, and entering on the ground floor covered entrance. Meetings are held the first and third Thursdays of the month from 6:30 to 8 pm central. The first Thursday is the Barony's business meeting. The third Thursday is class night.

Fighter Practice is held Sundays at Patriot Park. (710 Oak Grove Rd, Homewood, AL 35209) Park at Corky Bell Dance Studio. Start time is dependent on weather and proximity of events. Please check the Facebook page for announcement.

Congratulations

Genevieve Alaiz d'Avignon and Magdalena da Parma Scarlet Star

Upcoming Events

December 1-3 - Magna Faire Barony of the Iron Mountain

December 9 - Winter Market Barony of Glaedenfeld

January 6 - The Sovereigns of Misrule Barony of Bryn Madoc

January 12-14 - Panhandle Skirmishes Shires of Phoenix Glade and Arenal

Da'ud Bob's Movie Reviews for December 2023

It's a wonderful thing, serendipity. The finding of something different or new while you were busy looking at or for something else. In this specific instance, the "something else" was a book I was reading entitled Shakespeare in America: An Anthology from the Revolution to Now. The title alone pretty much tells you everything you need to know; it's full of articles and essays of greater or lesser length, a little bit of poetry, and similar gleanings about William Shakespeare from an American point of view. And one of the articles in it introduced me to a movie based on one of Shakespeare's plays that I hadn't seen or even remember hearing of before. So, feeling the need to watch this film, and to review it for you, I went out to my favorite video store, Amazon, and bought it. It's basically the story of King Lear but, like the earlier King of Texas which I have reviewed in this column before, the setting and the dialogue has been changed. King of Texas was set in a newly-independent Texas; this film is set in modern rural Iowa. And it stars a truly amazing cast, most of whom you should already be familiar with. And so it is that this month, Da'ud Bob reviews for you the story of an Iowan who wants to divide his farm between his three daughters, with the twist that the primary point of view is that of the two eldest sisters, in 1997's A Thousand Acres.

Starring Jason Robards as King Lear, oops, I mean, Larry Cook, Jessica Lange as Ginny Cook Smith (Goneril in the original play), Michelle Pfeiffer as Rose Cook Lewis (Regan), Jennifer Jason Leigh as Caroline Cook (Cordelia), Colin Firth as Jess Clark (Edmund), Keith Carradine as Ty Smith (the Duke of Albany), Kevin Anderson as Peter Lewis (the Duke of Cornwall), and Pat Hingle as Harold Clark (the Earl of Gloucester). It's not a perfect one-to-one transfer from the play to the movie: Harold Clark is not strictly the Earl of Gloucester, and certainly doesn't end up like the Earl in the play, but he is also partly the Earl of Kent; there is no Edgar/Tom o'Bedlam role; there is no French army; the movie

has a significantly smaller number of deaths than the play does. Still, it does follow the overall outline of the play, and very interestingly so.

Good points: The thunderstorm. The movie looks like it was filmed on a real farm. The cornfield is almost another character in itself. It does substitute some modern issues for medieval ones, but that's just a part of the updating of the play, and increases the relevance to a modern audience. Not everyone dies in the end (as they so often do in a Shakespearean tragedy). But, rather like in the play, pretty much everyone loses. There is a direct reference to another of Shakespeare's plays, The Merchant of Venice, when Rose speaks about "a pound of flesh".

Bad points: Well, we don't have Shakespeare's words, so there's that. And, frankly, I rather missed both the Fool and "poor Tom". (And yet, neither one was truly necessary in this film version of the play.

One breast. No blood. No (on-screen) dead bodies. (Two were mentioned.) Fist fu. Lawyer fu. There was a lot more emotional abuse than physical. Truck rolls. Harvester reaps. Gratuitous discussion about organic farming. Gratuitous clothes folding. Gratuitous vegetarianism. It was basically an All-Star cast, so every main actor gets an Academy Award nomination: Jason Robards for being so over-bearing and irascible; Jessica Lange for the subtle changes that Ginny goes through; Michelle Pfeiffer for being willing to look so thoroughly ill at the end; Jennifer Jason Leigh for being so naive about her father and her sisters; Colin Firth for being so un-Mr. Darcy-like; and Keith Carradine for having another role where he gets to play Keith Carradine. A mere 37 on the Vomit Meter. 3½ Stars. Da'ud Bob says, "It's not often that you get this many major, and upcoming, stars in what is effectively another Shakespearean movie. Check it out!"

THE BARONY OF IRON MOUNTAIN PRESENTS



along with other special interest classes. Rapier and heavy fighters can take part in the Toys for Tots charity tournament, the Sword and Mistletoe Join us for a Medieval holiday weekend where you can enter a project in the Magna Faire or the A&S Regional. A special brewing track is planned Look for more information on the Facebook Event page and at ironmountain.meridies.org. Tournament and the popular Iron Mountain Baronage Rapier Tourmament. Site opens Friday at 5 pm central and closes Sunday at 10 am central

Weekend Fee Non-member \$28.00

Member \$23.00

Day Trip Fee Non-member \$22.00

Member \$17.00

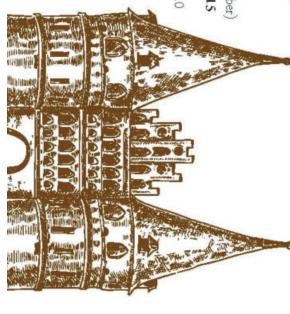
Feast additional \$12 Breakfast additional \$3

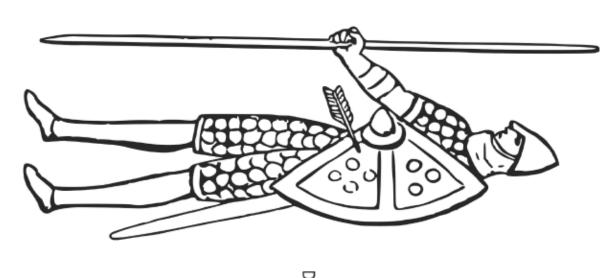
Bunk Space additional (limited number

Children Admitted FREE but food and bunk space is additional Upper bunks \$13 Lower bunks \$15

Herjolfsdottiratartsci@meridies.org • Feast Steward – Mistress Aislinge MacCuithein (Carla Neal) at Magna Faire Open and Class Steward - Mistress Marsali of Crosgate • KA&S Regional - Duchess Thorkatla carlaneal@comcast.net• Knights Marshal –THLord Iain MacArthur at KM.IronMtn@meridies.org Event Steward – Maestra Magdalena da Parma (Louise Webb) at Sen.IronMtn@meridies.org or 205 529 1010

onto Co. Rd. 58. Use Google Maps for Navigation. Make checks payable to: SCA, Inc/Barony of Iron route to AL-14, Turn left onto Co Rd. 58. From the South: Take your best route to AL-14, Turn right Directions: Dalwhinnie Fields, 251 Co. Rd. 58, Marion, AL 36701. From the North: Take your besst Mountain. Mail to: Lady Emma Wyatt (Jen King), 1879 Vestridge Circle, Vestavia AL 38216





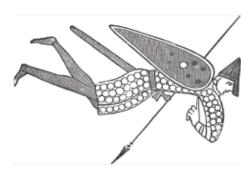
the Canton of South Reach present The Barony of Iron Mountain and

War College

2030 Elkton Pike, Pulaski, TN 38478 Giles County Agri Park January 27, 2024

Fighting, fighting, and more fighting! Oh, and a fundraiser lunch, too!

Site opens at 7:00 a.m. and closes at 7:00 p.m.



Directions from I-65: Take Exit 14 and head west on Highway 64 toward Pulaski. Continue to US-31 S/Elkton Pike. Turn left on US-31 S/Elkton Pike and continue to the park.

Make checks payable to SCA Inc/Barony of Iron Mountain. Site fee: \$15 per person, \$10 with member discount.

baronessgenevieveop@gmail.com, 850-865-2984 (prefer text over calls, no calls after 9p) Reservationist: Lady Emma Wyatt (mka Jenn King), Excheq.lronMtn@meridies.org, and Roy MacLucas (Karl Casort) Roy.MacLucas@yahoo.com, 931-638-9261 Autocrats: Genevieve Alaiz d'Avignon, CP (Kayla Adams) 1579 Vestridge Circle, Vestavia, AL 35216

Iron Baron 1579 Vestridge Circle Vestavia Hills, AL 35216

authors and artists. publication of the Society for Creative Anachronism, Inc., and does not delineate SCA, Inc. policies. The contents of this publica-Inc.). "The Iron Baron" is available from: The Barony of Iron Mountain c/of Brian King at the address above. It is not a corporate This is "The Iron Baron," a publication of the "Barony of Iron Mountain" of the Society for Creative Anachronism, Inc. (SCA, tion, "The Iron Baron," are copyrighted 2023, by the chronicler's office of the Barony of Iron Mountain. Ownership reverts to the