

IRON BARON



SEPTEMBER A.S. LVIII

Baronial Officers

Baron - Sir Erik Martel

(Joe Goodwin) - Baron.IronMtn@meridies.org

Baroness - Mistress Gwenndolynn ni hAilleachain

(Stacy Hall) - Baroness.IronMtn@meridies.org

Seneschal - Maestra Magdalena da Parma

(Louise Webb) - Sen.IronMtn@meridies.org

Exchequer - Lady Emma Wyatt

(Jen King) - Excheq.IronMtn@meridies.org

Herald - Vacant

Knight's Marshal - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Rapier Marshal - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Minster of Arts and Sciences - Mistress Margery of Crosgate

(Margie Hyatt) - AS.ironmtn@meridies.org

Chatelaine - Vacant

Chronicler - THL Christopher Aubrey

(Brian King) - Chron.IronMtn@meridies.org

RUM Provost - Vacant

Quartermaster - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Dance Master - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Webminister - Maestra Magdalena da Parma

(Louise Webb) - Web.IronMtn@meridies.org

Historian - Lady Emma Wyatt

(Jen King) - Hist.IronMtn@meridies.org

Minister of Youth - Lady Ailith de Steddaham

(Ashley Setters) - MoC.IronMtn@meridies.org

Cover Art: Iseult Watching the Sword Fight between Lanbeguet and Palamedes
about 1320-1340

Unknown artist/maker

<https://www.getty.edu/art/collection/object/105WSG>

Meetings

The Barony of Iron Mountain meets in Room 108 at Valley Christian Church, 2600 Cherokee Place, Mountain Brook, Alabama 35216. Room 108 is best accessed by driving around to the far right side of the building, parking in the back of the church, and entering on the ground floor covered entrance. Meetings are held the first and third Thursdays of the month from 6:30 to 8 pm central. The first Thursday is the Barony's business meeting. The third Thursday is class night.

September 7 - Business meeting

September 21 - Silhouette of Fashion (Royal University of Meridies required class)

October 5 - Business Meeting

Fighter Practice is held Sundays at Patriot Park. (710 Oak Grove Rd, Homewood, AL 35209) Park at Corky Bell Dance Studio. Start time is dependent on weather and proximity of events. Please check the Facebook page for announcement.

Upcoming Events

September 9-10 - Red Tower
Barony of South Downs

September 15-17 - Daggers and Hemlock
Shire of Phoenix Glade

September 23 - Haustblot
Shire of Loch an Fhraoich

Da'ud Bob's Movie Reviews for September 2023

Sometimes movies are, as Forrest Gump's mama so succinctly stated, "like a box of chocolates; you never know what you're going to get." And musical movies are an even more mixed bag. I have seen musicals that I dearly love! And I have seen musicals that, if every copy were to be removed from the face of the earth, I would not consider a loss to humanity. And then we come to the sub-genre of musicals classified as "rock opera". Such movies can often be low-budget, sloppily produced, and often lack the production values of more mainstream films. And so it was with some trepidation that I approached this month's movie review. I mean, it was based on a Shakespeare play, which left me somewhat optimistic. On the other hand, it had sunk into obscurity practically from its release, thus siphoning away some of that optimism. On the other hand, many of its musical numbers were written by well-known songwriters. On the other hand, quasi-independent productions like this are often not very good. On the other hand, it was directed by a well-known actor of the time. On the other hand, the director didn't have a lot of directing experience. On the other hand Well, you get the idea. I had mixed feelings about it, but I am always interested in seeing new interpretations of Shakespeare's plays, and so it is that this month, having finally hunted down a hard-to-find (and expensive!) DVD, Da'ud Bob reviews for you the 1973 rock opera version of Othello, **Catch My Soul**.

Like Hair: The American Tribal Love-Rock Musical, Catch My Soul had a run as a play before being transferred to film. Directed by Patrick McGoohan (The Prisoner, Secret Agent) and starring Richie Havens ("Freedom", "Motherless Child") as Othello, Lance LeGault as Iago, Season Hubley as Desdemona, Tony Joe White ("Polk Salad Annie") as Cassio, Susan Tyrrell as Emilia, with Bonnie Bramlett, Delaney Bramlett, Raleigh Gardenhire, Billy Joe Royal ("Down in the Boondocks"), and Wayne Waterhouse, this is the

story of Othello, only set in a 1967 religious-based commune near Santa Fe, New Mexico. (You may recognize the titles of some of the songs, none included in the play, listed above with their authors who had roles in this movie.) Othello, of course, is a story about jealousy and ambition, and this movie follows the original fairly closely despite the change in venue and period. Though at 90 minutes, it does leave out a fair bit: Roderigo is completely missing (“put money in thy purse,” Iago says to him), as is Desdemona’s father and the Doge, and a number of other well-known passages (“who steals my purse steals trash”) are not included, also.

Good points: The soundtrack; that is to say, both the music and the songs. The songs match well with the storyline, and help to move it along. A lot of the dialogue comes directly from Shakespeare’s Othello, and Shakespeare is credited as co-author of the script.

Bad points: A lot of the voiceovers by Iago were more jarring than helpful. Iago is a little too openly a villain. Using a drawknife as a measuring tape. This was a low-budget movie, and it shows throughout.

Zero breasts. One gallon of blood. Two dead bodies. Wine fu. Handkerchief fu. Converted school bus fu. Hatchet fu. Strangulation fu. Knife fu. River rolls. Converted school bus rolls. Gratuitous donkey. Gratuitous burning adobe church. Gratuitous flute. Gratuitous turquoise and silver rings. Gratuitous silver bracelets. Gratuitous full moon. Gratuitous banjo. A 71 on the Vomit Meter. 2 stars. Da’ud Bob says, “it encapsulates all of the good points, and all of the bad points, of the late Sixties and early Seventies. That said, it is recognizably Shakespeare, and anyone who is at all acquainted with Othello will plainly see that. Check it out!”

THE BARONY OF IRON MOUNTAIN PRESENTS

Magna Faire

MEDIEVAL
HOLIDAY

DALWHINNIE FIELDS • DECEMBER 1-3, 2023

Join us for a Medieval holiday weekend where you can enter a project in the Magna Faire or the A&S Regional. A special brewing track is planned along with other special interest classes. Rapier and heavy fighters can take part in the Toys for Tots charity tournament, the Sword and Mistletoe Tournament and the popular Iron Mountain Baronage Rapier Tournament. Site opens Friday at 5 pm central and closes Sunday at 10 am central. Look for more information on the Facebook Event page and at ironmountain.meridies.org.

Weekend Fee

Non-member \$28.00

Member \$23.00

Day Trip Fee

Non-member \$22.00

Member \$17.00

Children Admitted FREE but food and bunk space is additional

Food

Breakfast additional \$3

Feast additional \$12

Bunk Space additional (limited number – register early)

Upper bunks \$13

Lower bunks \$15

Make checks payable to: SCA, Inc/Barony of Iron Mountain. Mail to:
Lady Emma Wyatt (Jen King), 1579 Vestridge Circle, Vestavia AL 35216



September 29- October 1st 2023

MGT Coordinator
THL Ysabel d'Ange
MKA Elizabeth (Libby)Guerry
deafangel129@gmail.com

Reservations
Mistress Adelaide Colette de Monferrer
MKA Patricia Lovelady
patricia.lovelady@gmail.com
Make checks payable to:
SCA, Inc/Kingdom of Meridies
mail to:
1105 Chapel Creek Dr
Hoover, AL 35226

Bert Adams Scout Camp
218 Scout Rd
Covington, GA

Site Opens Sept. 29th at 4pm and closes 10am Sunday Oct.1st

Prices:
Weekend: \$25
Daytrip: \$18
Children under 17 free
\$5 non-member fee
for 18 and older
Revel \$8

Iron Baron
1579 Vestridge Circle
Vestavia Hills, AL 35216

This is “The Iron Baron,” a publication of the “Barony of Iron Mountain” of the Society for Creative Anachronism, Inc. (SCA, Inc.). “The Iron Baron” is available from: The Barony of Iron Mountain c/ of Brian King at the address above. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA, Inc. policies. The contents of this publication, “The Iron Baron,” are copyrighted 2023, by the chronicler’s office of the Barony of Iron Mountain. Ownership reverts to the authors and artists.