

IRON BARON



JULY A.S. LVIII

Baronial Officers

Baron - Sir Erik Martel

(Joe Goodwin) - Baron.IronMtn@meridies.org

Baroness - Mistress Gwenndolynn ni hAilleachain

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Herald - Vacant

Chronicler - THL Christopher Aubrey

(Brian King) - Chron.IronMtn@meridies.org

Chatelaine - Vacant

Historian - Lady Emma Wyatt

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Rapier Marshal - Baroness Genevieve Alaiz D'Avignon

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Webminister - Maestra Magdalena da Parma

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Dance Master - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Quartermaster - Baroness Genevieve Alaiz D'Avignon

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Minister of Children - Lady Ailith de Steddaham

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Cover Art: Jupiter Gives Danae a Gift of Gold, 1469. Follower of Hans Schilling (German, active 1459 - 1467), from the Workshop of Diebold Lauber (German, active 1427 - 1467) <https://www.getty.edu/art/collection/object/105X32>

Meetings

The Barony of Iron Mountain meets in Room 108 at Valley Christian Church, 2600 Cherokee Place, Mountain Brook, Alabama 35216. Room 108 is best accessed by driving around to the far right side of the building, parking in the back of the church, and entering on the ground floor covered entrance. Meetings are held the first and third Thursdays of the month from 6:30 to 8 pm central. The first Thursday is the Barony's business meeting. The third Thursday is class night.

Fighter Practice is held Sundays at Patriot Park. (710 Oak Grove Rd, Homewood, AL 35209) Park at Corky Bell Dance Studio. Start time is dependent on weather and proximity of events. Please check the Facebook page for announcement.

Baronial Succession - Polling

The online poll form is open to paid members of SCA, Inc. who live within the Barony of Iron Mountain's ZIP codes. The poll is currently open and will close at midnight on July 10, 2023.

Please see the Barony of Iron Mountain Facebook page for the link.

Upcoming Events

July 15 - Royal University of Meridies
Barony of the South Downs

August 4-6 - Warden's Challenge
Shire of Easaraigh

September 1-4 - Vices and Virtues
College of Phoenix Rising

Da'ud Bob's Movie Reviews for July 2023

Okay, folks, buckle up! It's time for yet another installment in the series I began a few months ago, of a Japanese story that has been produced several times over, first in 2013, and then three more times in 2017, followed by at least two more in the winter of 2017-2018, with yet three more productions that are not yet available to your intrepid movie reviewer. That is to say, me. And, unfortunately, I'm having the same basic difficulties with this version as I have had with the some of the others, in determining which actor is playing which role. The best information that I can find gives me the names of a half dozen or so of the actors along with the dreaded phrase, "and others". Be that as it may, I will continue to struggle along and bring to you the best and latest information that I have, so that you can decide for yourselves if this, or any of the other, productions of this play are worth your while watching. (After all, our motto is: "We watch 'em so you don't have to.") Anyway, that's the story behind this month's Da'ud Bob movie review, as Da'ud Bob gives you the scoop on the October 5, 2017 production of *Seven Souls in the Skull Castle: Season Wind*.

Starring Kenichi Matsuyama, Osamu Mukai, Reina Tanaka, Jun Hashimoto, Takaya Yamauchi, Yukino Kishii, Katsuhisa Namase, "and others", this production of the play has the same basic late 16th century plot as all of the other productions, involving courtesans, samurai, the "Rowdies of the East", a couple of wandering ronin (masterless samurai), a girl from a castle-building family, a man claiming to be the Demon King, his army (the Kanto Skull Corps), a suit of invincible armor, and eventually, Tokugawa Ieyasu, along with the real star of the show, the 360 degree rotating stage that was used in the last two productions that I've reviewed for you here.

Good points: The costuming in this production was, for the most part, more realistic than in the last two. The plot had

some minor changes, but they all added to the plot, clarifying some motives and making for a fuller story. The fight choreography was often very dance-like. Tayu's kimono. Ranbi's kimono. I liked this Tokugawa Ieyasu. There were a number of comic moments which helped to lighten the drama. I finally came to like the Whirlwind katana once its secret was explained. Once again, the use of the real Tokugawa mon. And, of course, the rotating stage with its different sets, including one which allowed for real rain and contained a pool of water playing the part of a river. And the projected scenes on the curtain walls between scenes was done very effectively, moving you not only from place to place but from floor to floor inside the castle.

Bad points: The plush cat. Sango's tanuki (Japanese racoon dog) costume. The blacksmith is still a bit of a "looney", to borrow a phrase from Monty Python and the Holy Grail. The fantasy armor worn by those in the Skull Castle. Some of the "comic relief" was overdone, sometimes to the point of distraction.

Zero breasts. One gallon of blood. 27 dead bodies. Katana fu. Knife fu. Bomb fu. Water ladle fu. Bucket fu. Naginata fu. Drinking gourd fu. Pistol fu. Musket fu. Flute fu. Sickle fu. Acid fu. Fist fu. Spiked mace fu. Kung fu. Tanuki fu. Gatling gun fu. Iron shield fu. Oversharpened katana fu. Sutenosuke rolls. Rowdies of the East roll. Arm rolls. Isohei and Hyogo roll. Gratuitous rice balls. Gratuitous plush cat. Gratuitous plush tanuki. Gratuitous suit of European armor. Gratuitous large magnet. Academy Award nominations to Sutenosuke for, when speaking of the village, "The women are all beautiful, and the men are all fools"; and to the blacksmith Gantetsusai for "No more katana; I am a soba [noodle] vendor now." A 32 on the Vomit Meter. 3½ stars. Da'ud Bob says, "It's much the same as the other productions, but it's also different from them. Except for the sometimes overdone comedy, I really enjoyed it. Check it out!"



HOSTED BY THE BARONY OF SOUTH DOWNS

SATURDAY, JULY 15TH, 2023

University of West Georgia, Pafford Building
206 W Georgia Dr, Carrollton, GA 30117

Site opens at 9:00 AM EST and closes at 7:00 PM EST on Saturday, July 15th 2023

<https://royalu.meridies.org/>

Adult Member Daytrip: \$10.
Adult Nonmember Daytrip: \$15.

Children 17 and under: Free

UWGA Students and Staff: Free w/campus ID

EVENT STEWARD:

Seong Myeong Su Daesaseong
MKA Tami King

EMAIL: SeongMyeongSu.SCA@gmail.com

Please make checks payable to
SCA, Inc. Barony of South Downs.

P.O. Box 681863
Marietta, GA 30068

RESERVATIONIST:

La Magnifica Justina di Silvestri
mka Meg Larson

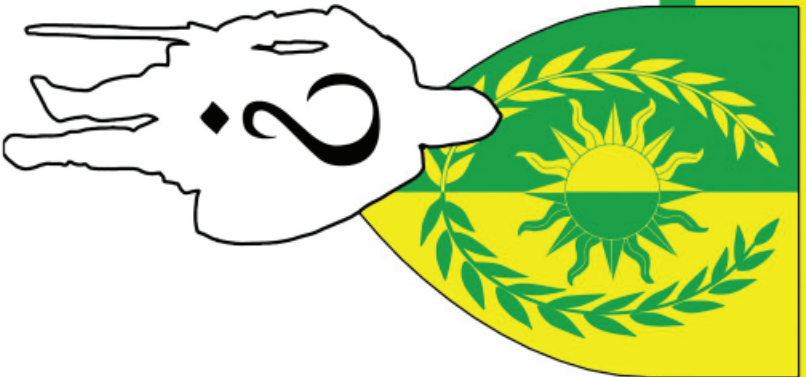
EMAIL: Excheq.Southdowns@meridies.org

Requests for refunds must be postmarked to the reservationist or baronial exchequer within 24 hours of the close of the event. Refunds will not be issued at the event. PayPal information will be posted on the event site and FB page when available.

DIRECTIONS

From I-20, take exit 19 to Carrollton (headed south). Merge onto GA 113S/Carrollton St. Follow GA 113S to W GA Drive, turn left onto W GA Drive. The Pafford Building is on the right, across from the Townsend Center for the Performing Arts. Handicapped parking is available in front of the Pafford Building; all others please park in the Townsend Center lot across the street.

Banner image : Curved Ribbon Vectors by Vecteezy. All others used under a Creative Commons license.



The Shire of Easaraigh Presents: Warden's Challenge:

The Weyward Warden

A Day of Archery, Live Weapons, Classes, and Fun!

Brigands, Poachers, & Thieves are at it once again on the Northern Plateau & our valiant Warden has gone missing! Can you help find him? Will there be demands for his safe return? Where in the Known World is our Warden?

The Warden's Challenge will be an archery & live weapons-oriented skills-building event for the populace to hone their accuracy and preparedness for driving off the ruffians. Rules, activities, classes/salons, and menus will be posted to the web as they are known.

Location: White County Fairgrounds Ag Building, 565 Hale Street, Sparta, TN 38583
Troll Opens at 8AM CST on 8/5/23. Activities Start at 9AM CST. Site closes at 7PM CST

	Member	Non-Member
Event Cost:	\$ 10	\$15
Under 17:	\$ 0	\$ 0
Feast:	\$ 10	\$10

Website: <https://easaraigh.meridies.org/wc/>
Facebook: <https://www.facebook.com/easaraighorg/>

Reservations: *Gady Asa Kofurum*
MKA: Sherry Anderson
155 Goodson Lane
Sparta, TN 38583
Ph: 931-212-1542 (no calls after
8pm CST, please.)
excheg.easaraigh@meridies.org
Make checks payable to:
SCA-TN, Inc/Shire of Easaraigh



Steward: *Gady Ceri Adain*
email: ceriadain@gmail.com
Ph: 931-316-2043 (text prior to calling & no calls after 7pm CST, please.)
Feastervat: *Gady Asa Kofurum*
email: asadkofurum@gmail.com

Directions: Take best route to the White County Fairgrounds in Sparta, TN. (<http://whitecountyagfair.com/>). From Interstate 40 (East from Nashville, West from Knoxville) take Exit #288 for Livingston/Sparta. Travel south on TN-111 for 12 miles. From all points south, take best route to TN-111 North to Sparta, TN. From TN-111, take exit for TN-289 S/N Spring Street. Turn East (Left if coming from North, Right if coming from South). Travel .9 miles, turn left onto Hale Street. The White County Fair Ag Building will be on the left. There will be SCA signs posted as you approach the site.

Iron Baron
1579 Vestridge Circle
Vestavia Hills, AL 35216

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