

Iron Baron



June A.S. LVIII

Baronial Officers

Baron - Sir Erik Martel

(Joe Goodwin) - Baron.IronMtn@meridies.org

Baroness - Mistress Gwenndolynn ni hAilleachain

(Stacy Hall) - Baroness.IronMtn@meridies.org

Seneschal - Maestra Magdalena da Parma

(Louise Webb) - Sen.IronMtn@meridies.org

Minster of Arts and Sciences - Mistress Margery of Crosgate

(Margie Hyatt) - AS.ironmtn@meridies.org

Knight's Marshal - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Exchequer - Lady Emma Wyatt

(Jen King) - Excheq.IronMtn@meridies.org

Herald - Vacant

Chronicler - THL Christopher Aubrey

(Brian King) - Chron.IronMtn@meridies.org

Chatelaine - Vacant

Historian - Lady Emma Wyatt

(Jen King) - Hist.IronMtn@meridies.org

Rapier Marshal - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Webminister - Maestra Magdalena da Parma

(Louise Webb) - Web.IronMtn@meridies.org

Dance Master - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Quartermaster - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Minister of Children - Lady Ailith de Steddhanam

(Ashley Setters) - MoC.IronMtn@meridies.org

Cover Art: Arms of the Barony of Iron Mountain

Meetings

The Barony of Iron Mountain meets in Room 108 at Valley Christian Church, 2600 Cherokee Place, Mountain Brook, Alabama 35216. Room 108 is best accessed by driving around to the far right side of the building, parking in the back of the church, and entering on the ground floor covered entrance. Meetings are held the first and third Thursdays of the month from 6:30 to 8 pm central. The first Thursday is the Barony's business meeting. The third Thursday is class night.

Fighter Practice is held Sundays at Patriot Park. (710 Oak Grove Rd, Homewood, AL 35209) Park at Corky Bell Dance Studio. Start time is dependent on weather and proximity of events. Please check the Facebook page for announcement.

Baronial Succession - Nominations

On Thursday, May 25th the populace of the Barony of Iron Mountain met to formally nominate candidates for Baron and Baroness. Members who were not able to attend in person were encouraged to send their nominations via official email one week prior to the formal business meeting. The nominees selected by the populace are:

- Sir Erik Martel

Per the Baronial succession policy polling forms and/or online polling instructions will be emailed to every paid SCA member within Iron Mountain's zip codes. Paid members who participate with Iron Mountain but do not live within the zip codes may request polling information from the Kingdom Seneschal.

The dates for online polling will be published in a future Iron Baron.

Congratulaions

Ingridr Thorvaldsdottir - Vulcan's Moon

Katashi Akaiyama - Sable Axe

Alis Talemache - Sable Axe

Jane Wolfdon - Sable Axe

Upcoming Events

June 9-11 - Giant's Dance

Shire of Nant-y-Derwyddon

June 10 - Battle in the Borderland

Shire of Redewolfdon

June 17 - Regional Fighter Practice (Free)

Hosted by the Barony of Glaedenfeld and the
Shire of Easaraigh

June 30-July 2 - 1559: The Golden Age Begins

Shire of Arenal

July 15 - Royal University of Meridies

Barony of the South Downs

August 4-6 - Warden's Challenge

Shire of Easaraigh

September 1-4 - Vices and Virtues

College of Phoenix Rising

Da'ud Bob's Movie Reviews for June 2023

I'm feeling a little like a line from the old 1960s Herman's Hermit song Henry VIII, that goes, "Second verse same as the first!", to which we would often add, "A little bit louder and a little bit worse." That's not exactly the case here, but still, a lot of this review is very reminiscent of last month's review, and with good reason. Two months ago, I'd promised you in my review of *Seven Souls in the Skull Castle* that I would try to look at and review some of the other productions of this very same stage play, and last month, I did so with *Seven Souls in Skull Castle: Season Flower*. Well, this month, I've done the next one in the series, and while I may spend a fair bit of time on its differences from the previous one, it is, after all, the same play, done on the same 360° rotating stage, with at least some of the same sets (if not all of them), but performed on a different day with a different cast and different costumes. So, was it better or worse? Stay tuned, as this month Da'ud Bob reviews for you the July 31, 2017 production of **Seven Souls in the Skull Castle: Season Bird**.

Once again, finding information in English on the cast is difficult; the best IMDb can tell me is that it stars Yasuko Matsuyuki, Mirai Moriyama, and Taichi Saotome, without any other cast members or even so much as giving the roles these three actors played. Some more looking about the intertubes gave me several other actors' names: Sadawo Abe, Macoto Awane, Tenkyu Fukuda, Yusuke Shoji, Hazuki Shimizu, Zen Kajihara, and Narushi Ikeda, but still without which roles they played. Well, it's better than nothing, I guess, but I do prefer to be able to give proper credit to actors filling particular roles. Anyway, the plot is exactly the same as in all the other productions of this play; the differences are in the actors, sets, costumes, the treatment of the action, and so on. For example, in *Season Bird*, there is comic relief, and more singing and dancing than there was in *Season Flower*. Enough that I was tempted to rename it:

Seven Souls, the Musical. But I didn't, and the singing and dancing certainly did not overwhelm the storyline.

Good points: Once again, the 360° stage. Tayu's kimono. The fight choreography. Tenmao's demon mask. The actor playing Ranbei in this version is very pretty to look at. The dance choreography. Once again, real water "river" on the stage. And, also again, the use of the real Tokugawa mon. The skull throne of Tenmao.

Bad points: The red leather armor and helmets of the Kanto Skull Corps. (They reminded Anna Sue of nothing quite so much as the playing card soldiers of the Red Queen in Disney's Alice in Wonderland.) There's still an awful lot of yelling going on. The invincible armor with an Achilles heel. (Well, okay, Achilles sole.) Sometimes some of the comic relief was a bit adolescent. The swordsmith was pretty much a caricature, which was often distracting from the seriousness of the story.

Zero breasts. 1½ gallons of blood. As before, 34 dead bodies. Bomb in a rice ball fu. Axe fu. Katana fu. Spear fu. Musket fu. Fisticuffs. Shovel fu. Pistol fu. Sledge hammer fu. Flute fu. Lightning fu. Scythe fu. Guitar fu. Handheld Gatling gun fu. Abacus fu. "Whirlwind rice sickles" fu. Sagiri rolls. Kanto Skull Corps members roll. Waves roll. Gratuitous mustache. Gratuitous bird beak disguise. Gratuitous exploding needles. Gratuitous "Shazam" lightning flash. A 45 on the Vomit Meter. Again, 3½ stars. Da'ud Bob says, "Is it better than Season Flower? It's hard to say. It's the same story, but with different emphases, more singing and dancing, and more comic relief. So it has it's own strengths. Is it better? No, not really; it's just different. Check it out!"



Royal University of Meridies

HOSTED BY THE BARONY OF SOUTH DOWNS

SATURDAY, JULY 15TH, 2023

University of West Georgia, Pafford Building
206 W Georgia Dr, Carrollton, GA 30117

Site opens at 9:00 AM EST and closes at 7:00 PM EST on Saturday, July 15th 2023

<https://royalu.meridies.org/>

Adult Member Daytrip: \$10.
Adult Nonmember Daytrip: \$15.
Children 17 and under: Free

UWGA Students and Staff: Free w/campus ID

EVENT STEWARD:

Seong Myeong Su Daesaseong
MKA Tami King

EMAIL: SeongMyeongSu.SCA@gmail.com

Please make checks payable to
SCA, Inc. Barony of South Downs.

P.O. Box 681863
Marietta, GA 30068

RESERVATIONIST:

La Magnifica Justina di Silvestri
mka Meg Larson

EMAIL: Excheq.Southdowns@meridies.org

Requests for refunds must be postmarked to the reservationist or baronial exchequer within 24 hours of the close of the event. Refunds will not be issued at the event. PayPal information will be posted on the event site and FB page when available.

DIRECTIONS

From I-20, take exit 19 to Carrollton (headed south). Merge onto GA 113S/Carrollton St. Follow GA 113S to W GA Drive, turn left onto W GA Drive. The Pafford Building is on the right, across from the Townsend Center for the Performing Arts. Handicapped parking is available in front of the Pafford Building; all others please park in the Townsend Center lot across the street.

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Iron Baron
1579 Vestridge Circle
Vestavia Hills, AL 35216

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