

# Iron Baron



**April A.S. LVII**

# Baronial Officers

Baron - Sir Erik Martel

(Joe Goodwin) - Baron.IronMtn@meridies.org

Baroness - Mistress Gwenndolynn ni hAilleachain

(Stacy Hall) - Baroness.IronMtn@meridies.org

Seneschal - Mistress Rondalynne Seren

(Ronda Janowicz) - Sen.IronMtn@meridies.org

Minster of Arts and Sciences - Baron Erik Martel

(Joe Goodwin) - AS.ironmtn@meridies.org

Knight's Marshal - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Exchequer - Lady Emma Wyatt

(Jen King) - Excheq.IronMtn@meridies.org

Chronicler - THL Christopher Aubrey

(Brian King) - Chron.IronMtn@meridies.org

Chatelaine - Lady Katashi Akaiyama

(Katy Walker) - Chat.IronMtn@meridies.org

Historian - Lady Emma Wyatt

(Jen King) - Hist.IronMtn@meridies.org

Rapier Marshal - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Webminister - Maestra Magdalena da Parma

(Louise Webb) - Web.IronMtn@meridies.org

Dance Master - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Quartermaster - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Minister of Children - Lady Ailith de Steddhanam

(Ashley Steedman Bryant) -

MoC.IronMtn@meridies.org

Cover Art: The Snettisham Great Torc, 150 BC - 50 BC, Found British Isles:  
England: Norfolk, gold alloy. [https://www.britishmuseum.org/collection/object/H\\_1951-0402-2](https://www.britishmuseum.org/collection/object/H_1951-0402-2)

Business meetings are normally held the first Monday of the month at 6:30 via Zoom. The meeting link and any changes to the schedule can be found at the Barony of Iron Mountain Facebook page.

Fighter Practice is held Sundays at Patriot Park. (710 Oak Grove Rd, Homewood, AL 35209) Park at Corky Bell Dance Studio. Start time is dependent on weather and proximity of events. Please check the Facebook page for announcement.

## *Congratulations!*

Rondalynne Seren - Elevation to the  
Order of the Pelican

## *Upcoming Events*

April 15 - Newcomer's Colegium  
Shire of Owl's Nest

April 14-16 - Iris Faire  
Barony of Glaedenfeld

April 21-23 - Dreamstone  
Barony of Bryn Madoc

May 5-7 - Black Axe  
Barony of Iron Mountain

May 19-21 - Golden Lily Hosts Saltare  
Shire of Beau Fort

## Da'ud Bob's Movie Reviews for April 2023

Well, clearly I was looking for something different to review. I mean, I had recently reviewed a number of Shakespeare productions, including not one, not two, but three different Hamlets and yet another Macbeth. And I still had another Hamlet, another Macbeth, and a Romeo and Juliet sitting on the shelf waiting for me to pop them into the DVD player. Is it possible to overdose on Shakespeare? Well, apparently it is, because I wanted something else. Unfortunately, both for me and for you, there are other things out there for me to review for you. Including a number of movies and television series that Anna Sue has found and saved for me on her Netflix account. And I tried. I really did. I tried to pick the most innocuous series on the list. But “most innocuous” is not the same as “innocuous”. And the trigger warnings for this show weren't helping; I mean, it's not especially hopeful (at least to me, and especially regarding any kind of real historicity) when they read: “Violent, Gritty, Fantasy TV, Teen, Action Drama”. So much for “most innocuous”. So my expectations weren't all that high to begin with, and they weren't raised any by actually watching this show. And so it is that this month, Da'ud Bob reviews for you Episode 1 (of 10) of the Netflix 2020 production of the teen/fantasy/action drama **Cursed**.

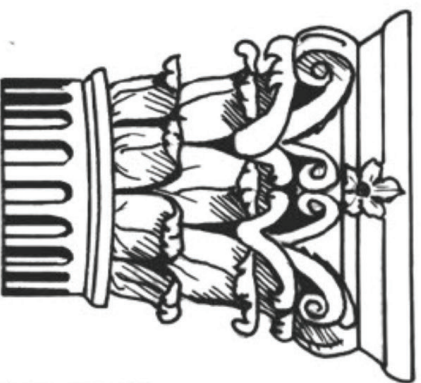
Starring Katherine Langford as Nimuë, Devon Terrell as Arthur (yes, that Arthur), Gustaf Skarsgård as Merlin (yes, that Merlin), Daniel Sharman as The Weeping Monk, Sebastian Armesto as King Uther Pendragon (yes, that Uther Pendragon), Lily Newmark as Pym, Shalom Brune-Franklin as Igraine (yup, you guessed it!), Peter Mullan as Father Carden, Emily Coates as Iris, Billy Jenkins as Squirrel, and Matt Stokoe as Gawain (uh-huh), about the only things in this show that actually relate to all, or any, of the Arthurian legends besides the sword of power (we aren't told it's name, but we know that it's Excalibur), are the names of the characters. The story lines, the motivations, even the relationships, are all made out of whole cloth. Well, it is, after all, based on the “Teen

& Young Adult” book written by Thomas Wheeler and illustrated by Frank Miller. The synopsis, outlined for us by Netflix, is: “Armed with mysterious powers and a legendary sword, young rebel Nimuë joins forces with charming mercenary Arthur on a mission to save her people.”

Good points: It’s only ten episodes long. Real chain mail. The thatched huts.

Bad points: RenFaire costuming. Calling the king “Your Majesty”. (This is not set in Tudor times, when the King went from being “Your Grace” to “Your Majesty”.) Depicting Merlin as a drunkard. The lack of color in clothing and armor. Some of the heraldry. Because of their names, you keep expecting people to act like they do in the Arthurian tales. They don’t. It would have been better just to give them entirely different names. That way, perhaps, our expectations would stop getting in the way of the story.

Zero breasts. Four gallons of blood. (Well, it did say “violent”.) 17 dead bodies. Arrow fu. Magic fu. Dagger fu. Ax fu. Sword fu. Knife fu. Fire fu. Lightning fu. Spear fu. Carts roll. Waves roll. Gratuitous stone trilithon used as a gateway into a village. Gratuitous CGI dragonfly. Gratuitous fairy. Gratuitous dead magpies. Gratuitous crucifixions. Gratuitous wolves. Gratuitous Moors. Gratuitous eclipse. Gratuitous epileptic fit, with hallucinations. Gratuitous two-faced baby. An 82 on the Vomit Meter. 1½ stars. Da’ud Bob says, “Well, it’s not Shakespeare, but that’s not what I was looking for here anyway. But it’s also not an Arthurian story, which is kind of what you expect to see given the names of many of the characters. I think Netflix told us best what it really is: ‘Violent, Gritty, Fantasy TV, Teen, Action Drama’. Check it out!”



THE BARONY OF IRON MOUNTAIN PRESENTS  
**BLACK AXE**  
EVERYBODY'S ROMAN IN THE SUMMER

DALWHINNIE FIELDS, SELMA, AL • MAY 5-7, 2023

Join the Barony of Iron Mountain for a Roman themed weekend of fighting and fun. Support the kitties by participating in Iron Mountain's Annual Nine Lives Tourney. Sharpen your aim by participating in live weapons sponsored by The Order of the Chalice. Enjoy a refreshing Roman feast followed by an evening revel under the stars. A few bunks are available. Site opens Friday at 5 pm CST and closes Sunday at 10 am CST.

Non-Member Weekend Rate	\$26.00	Member Weeked Rate	\$21.00	Breakfast additional	\$3
Non-Member Day Trip	\$20.00	Member Day Trip	\$15.00	Feast additional	\$12
Children Admitted FREE but food and bunk fee is additional		Bunk Fee additional	\$14	<i>(First come, first served)</i>	



**Event Steward**  
Baroness Rondalynne Seren  
(Ronda Janowicz)  
sen.ironmtn@merides.org  
(860) 884 7909 *No calls after 8 pm CST*

**Feast Steward**  
Duchess Sabine d'Orleans  
(Amy Hicks)  
Aimfred@gmail.com

**Reservations**  
Lady Emma Wyatt (Jen King)  
1579 Vestridge Circle  
Vestavia AL 35216  
(205) 746 6111 *(No calls after 8 pm CST)*

**Directions:** Dalwhinnie Fields, 1515 Pine Flat Church Rd, Selma, AL 36701. From the North: Take your get route to AL-14,

Turn left onto Co Rd. 58. From the South: Take your best route to AL-14, Turn right onto Co. Rd. 58.

Make checks payable to: SCA, Inc./Barony of Iron Mountain. Mail to: Lady Emma Wyatt (Jen King), 1579 Vestridge Circle, Vestavia AL 35216

Iron Baron  
1579 Vestridge Circle  
Vestavia Hills, AL 35216

This is “The Iron Baron,” a publication of the “Barony of Iron Mountain” of the Society for Creative Anachronism, Inc. (SCA, Inc.). “The Iron Baron” is available from: The Barony of Iron Mountain c/of Brian King at the address above. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA, Inc. policies. The contents of this publication, “The Iron Baron,” are copyrighted 2023, by the chronicler’s office of the Barony of Iron Mountain. Ownership reverts to the authors and artists.