

# Iron Baron



January A.S. LVII

# Baronial Officers

Baron - Sir Erik Martel

(Joe Goodwin) - Baron.IronMtn@meridies.org

Baroness - Mistress Gwenndolynn ni hAilleachain

(Stacy Hall) - Baroness.IronMtn@meridies.org

Seneschal - Baroness Rondalynne Seren

(Ronda Janowicz) - Sen.IronMtn@meridies.org

Minster of Arts and Sciences - Baron Erik Martel

(Joe Goodwin) - AS.ironmtn@meridies.org

Knight's Marshal - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Exchequer - Sir Cairbre mac Siomaigh

(John Pate) - Excheq.IronMtn@meridies.org

Chronicler - THL Christopher Aubrey

(Brian King) - Chron.IronMtn@meridies.org

Chatelaine - Lady Katashi Akaiyama

(Katy Walker) - Chat.IronMtn@meridies.org

Historian - Lady Emma Wyatt

(Jen King) - Hist.IronMtn@meridies.org

Rapier Marshal - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Webminister - Maestra Magdalena da Parma

(Louise Webb) - Web.IronMtn@meridies.org

Dance Master - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Quartermaster - Baroness Genevieve Alaiz D'Avignon

(Kayla Adams) - Rm.ironmtn@meridies.org

Minister of Children - Lady Ailith de Steddhanam

(Ashley Steedman Bryant) -

MoC.IronMtn@meridies.org

Cover Art: Five Birds (Hoopoe) Plucking the Feathers of Another Bird, Unknown Artist, about 1270. <https://www.getty.edu/art/collection/object/105WNJ>

Business meetings are normally held the first Monday of the month at 6:30 via Zoom. The meeting link and any changes to the schedule can be found at the Barony of Iron Mountain Facebook page.

Fighter Practice is held Sundays at Patriot Park. (710 Oak Grove Rd, Homewood, AL 35209) Park at Corky Bell Dance Studio. Start time is dependent on weather and proximity of events. Please check the Facebook page for announcement.

## *Upcoming Events*

January 7 - 12th Night  
Barony of Bryn Madoc

January 13-15 - Panhandle Skirmishes  
Barony of Oldenfeld

January 14 - Wing Ding  
Canton of South Reach

January 21 - Menhir  
Shire of Rising Stone

January 27-29 - Meridian War College  
Barony of Iron Mountain

February 4 - Midwinter Arts & Sciences  
Barony of South Downs

February 10-12 - Knight's Gambit  
Shire of Thorngill

## Da'ud Bob's Movie Reviews for January 2023

So, it turns out that apparently, I've been buying a lot of Shakespeare plays on DVD recently. Now, I know I have spoken before about my reasoning behind this – it's because I learn something new from every different version of one or another of Shakespeare's plays. I mean, the words are generally the same, but the differing interpretations that the directors and actors bring to the words open up subtleties and nuances that would otherwise be missed by watching only one version of each play. So, as I was replacing the movie for this month's review back onto my "Shakespeare Shelf", I rediscovered the fact (by counting the number of DVD/Blu-Ray cases) that I, in fact, personally own eight (Count 'em! Eight!) different versions of Macbeth, running the gamut from Orson Welles' 1948 version through the ones done by Sean Connery and Ian McKellen, to the recent ones by Patrick Stewart and Michael Fassbender, and including the animated one where all of the characters are robots. And then I made the mistake of counting up how many different versions of Hamlet I own. Fourteen! That's really pretty unbelievable; except there they are, staring at me from the shelf, so I know that they are all there, even if maybe I am not. From Olivier's 1948 version through Richard Burton's to Christopher Plummer's to Mel Gibson's, Kenneth Branagh's to Ethan Hawke's, David Tennant's, and Benedict Cumberbatch's. And, in so many ways, really, it's such a downer of a play! So maybe it's a little bit of a relief to be able to throw in some laughs with all the death and drama that comes with a Shakespearean tragedy. In this specific instance, it's a version of the play filmed in Germany for TV in 1960 and watched, complete with snarky comments, by Mike Nelson, Tom Servo, and Crow T. Robot, and broadcast on Mystery Science Theater 3000. And so it is that this month, Da'ud Bob reviews a live review of a movie for you Hamlet, Prinz von Dänemark, or in English, **Hamlet, Prince of Denmark**.

Starring a young Maximilian Schell in the title role as Hamlet, Hans Caninenberg as Claudius, Wanda Rotha as Gertrude, Dunja Movar as Ophelia, Franz Schafheitlin as Polonius, Dieter Kirchlechner as Laertes, and Karl Michael Vogler as Horatio, this production of the play has the same plot as all of the other productions: Hamlet, Prince of Denmark, returns home to find his father murdered and his mother remarrying the murderer, his uncle Claudius. His father's ghost comes to him, explains that he was murdered by Claudius, and tells Hamlet to avenge him. It being a tragedy, nearly everyone dies in the end.

Good points: The dubbing from German into English was for the most part pretty well done. And it was dubbed with Shakespeare's words. The embroidery in an embroidery frame. The halberds.

Bad points: The set was pretty spare. The ghost's cloak, with its very high collar and sequins. Pretty much all of the costuming, really. King Claudius' chain of office. (Just how big are those chain links?) Gertrude's hairstyle. Ophelia's black sequined dress. Ophelia's hairstyle.

Zero breasts. No blood. Six dead bodies. Dagger fu. Sword fu. Poison fu. Actors roll. Gratuitous clown makeup. Gratuitous court dance. Gratuitous fart sounds. Gratuitous dramatic music. The best part of watching this movies was the snarky comments from the MST3K crowd: "How about some spiral-cut Hamlet?" (Tom Servo) After Hamlet's "To be, or not to be" soliloquy: "I'll take 'Be' for 50, Alex." (Tom Servo) After "Alas, poor Yorick. I knew him, Horatio." "I sat next to him in Trig." (Crow) After "And flights of angels sing thee to thy rest." "Unfortunately, they're Northwest [Airlines] angels, so they'll be late." (Crow) A mere 27 on the Vomit Meter. Two stars. Da'ud Bob says, "The MST3K commentary and their zingers kept me amused all the way through watching this production of Hamlet. Check it out!"

THE BARONY OF IRON MOUNTAIN PRESENTS

# MERIDIAN WAR COLLEGE

& FIGHTERS COLLEGIUM

DALWHINNIE FIELDS, MARION, AL • JANUARY 27-29, 2023

Are you battle ready? Polish your armor, pack your sword and steer your drakkar to Dalwhinnie Fields for Meridian War College. A variety of fighting classes and drills will give you an edge in the next tournament or war. End your day with feasting and revel with friends and comrades. Site opens Friday at 5 pm CST and closes Sunday at 10 am CST.

*Look for more information on the Facebook Event page and at [ironmountain.meridianc.org](http://ironmountain.meridianc.org).*

Weekend Rate	\$17.00	Day Trip	\$22.00	Member discount	\$5.00	Breakfast additional	\$3
Children Admitted	FREE but \$5 non-member fee applies, and food is additional					Feast additional	\$10

Event Steward	Co-Event Steward	Feast Steward	Reservations
Ramon Erik Martel (MKA Joe Goodwin) <a href="mailto:ramon@ironmtn.org">ramon@ironmtn.org</a> (205) 616 0367	Baroness Rondalyne Stern (Ronda Janowitz) <a href="mailto:stern@ironmtn.org">stern@ironmtn.org</a> (860) 884 7909	Maezra Margalara da Parma (Louise Webb) <a href="mailto:WahlrenMtn@gmail.com">WahlrenMtn@gmail.com</a>	Lady Emma Wyatt (Jan Krug) 1579 Vesrdge Circle Vestava AL 35216 (205) 746 6111
No calls after 8 pm CST	No calls after 8 pm CST		No calls after 8 pm CST

Directions: Dalwhinnie Fields, 251 Co. Rd. 58, Marion, AL 36701. From the North: Take your get route to AL-14, Turn left onto Co Rd. 58. From the South: Take your best route to AL-14, Turn right onto Co. Rd. 58. Use Google Maps for Navigation. Make checks payable to: SCA, Inc/Barony of Iron Mountain. Mail to: Lady Emma Wyatt (Jan Krug), 1579 Vesrdge Circle, Vestava AL 35216

Iron Baron  
1579 Vestridge Circle  
Vestavia Hills, AL 35216

This is “The Iron Baron,” a publication of the “Barony of Iron Mountain” of the Society for Creative Anachronism, Inc. (SCA, Inc.). “The Iron Baron” is available from: The Barony of Iron Mountain c/of Brian King at the address above. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA, Inc. policies. The contents of this publication, “The Iron Baron,” are copyrighted 2019, by the chronicler’s office of the Barony of Iron Mountain. Ownership reverts to the authors and artists.