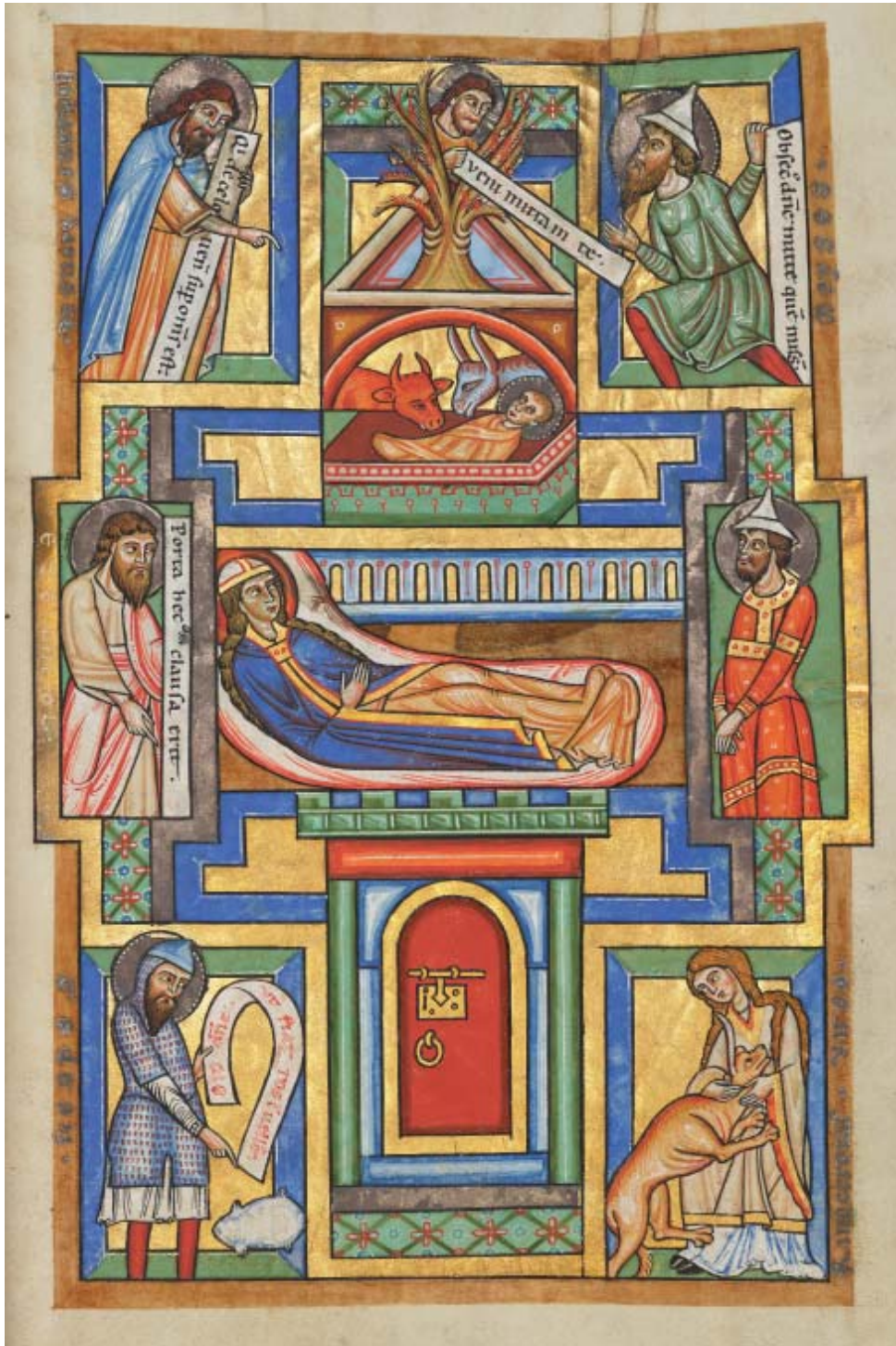


Iron Baron



December A.S. LVII

Baronial Officers

Baron - Sir Erik Martel

(Joe Goodwin) - Baron.IronMtn@meridies.org

Baroness - Mistress Gwenndolynn ni hAilleachain

(Stacy Hall) - Baroness.IronMtn@meridies.org

Seneschal - Baroness Rondalynne Seren

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Exchequer - Sir Cairbre mac Siomaigh

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Chronicler - THL Christopher Aubrey

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Historian - Lady Emma Wyatt

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Rapier Marshal - Baroness Genevieve Alaiz D'Avignon

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Dance Master - THL Iain MacArthur

(Nicholas Milano) - KM.IronMtn@meridies.org

Quartermaster - Baroness Genevieve Alaiz D'Avignon

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Minister of Children - Lady Ailith de Steddaham

(Ashley Steedman Bryant) -

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Cover Art: The Nativity, part of Stammheim Missel. Unknown Artist, probably 1170s. Tempera colors, gold leaf, silver leaf, and ink, Leaf: 28.2 × 18.9 cm (11 1/8 × 7 7/16 in.) The J. Paul Getty Museum, Los Angeles, Ms. 64, fol. 92, 97.MG.21.92 <https://www.getty.edu/art/collection/object/107V40>

Business meetings are normally held the first Monday of the month at 6:30 via Zoom. The meeting link and any changes to the schedule can be found at the Barony of Iron Mountain Facebook page.

Fighter Practice is held Sundays at Patriot Park. (710 Oak Grove Rd, Homewood, AL 35209) Park at Corky Bell Dance Studio. Start time is dependent on weather and proximity of events. Please check the Facebook page for announcement.

Congratulations!

Adelaide Colette de Monferrer - Herald Extraordinary
Margery of Crosgate - Sanguine Mountain
Kojin the Wayfarer - Sanguine Mountain
Cairbre mac Siomaigh - Chivalrous Dove

Upcoming Events

December 10 - Winter Market
Barony of Glaedenfeld

January 7 - 12th Night
Barony of Bryn Madoc

January 13-15 - Panhandle Skirmishes
Barony of Oldenfeld

January 14 - Wing Ding
Canton of South Reach

January 21 - Menhir
Shire of Rising Stone

Da'ud Bob's Movie Reviews for December 2022

“Return with us now to those thrilling days of yesteryear,” as the opening announcer for each new episode of the old TV series *The Lone Ranger* put it. And which “yesteryear” are we talking about? Way back in the depths of time: 1964. And the introduction of a then-new technology: “Electronovision”, a system using a high-resolution videotape process for production, later transferred to film via kinescope for theatrical release.. Something that many of us can now pretty much take for granted, as companies like Fathom Events now regularly broadcast classic movies and productions of *The Bolshoi Ballet*, *The Metropolitan Opera*, and stage plays into movie theaters for limited, one or two night showings. But back in 1964, such a thing was unheard of, until this live stage play was filmed over two nights at the at the Lunt-Fontanne Theater on Broadway in New York City via Electronovision to be shown for a limited run of two days only at 100 movie theaters nationwide. Fortunately for me (and for you!), we also have digital video disks now, and when I saw this production available on DVD, I leapt at the chance to buy it, own it, watch it, and review it for you. So this month, thanks to the twin miracles of Electronovision and digitization, Da'ud Bob reviews for you the 1964 Broadway production directed by Sir John Gielgud and starring Sir Richard Burton in the title role of Shakespeare's play, **Hamlet**.

Starring, as I said, Richard Burton as Hamlet, with Hume Cronyn as Polonius, Alfred Drake as Claudius, Eileen Herlie as Gertrude, William Redfield as Guildenstern, George Rose as First Gravedigger, George Voskovec as Player King, John Cullum as Laertes, Clement Fowler as Rosencrantz, John Gielgud as the voice of the Ghost, Linda Marsh as Ophelia, and Robert Milli as Horatio, this is the full Shakespeare play about the melancholy Danish prince whose father was murdered by his uncle, following which his mother married her late husband's murderer, after which Hamlet and a couple of others see the ghost of the late king, leading to Hamlet's

desire to avenge his dead father, leading to the deaths of all of the major characters in the play. In other words, just another production of *The Tragedy of Hamlet, Prince of Denmark*. (Shakespeare didn't really have to tell us in the title that this is a tragedy; we already know that if all or most of the main characters in the play die by the end, it's a Shakespearean tragedy.)

Good points: It's all Shakespeare's words. The stage set is simple, yet versatile. Burton yells a lot, but it's Burton, and he makes it work. (Reviewers of his performance at the time have said: a "bold and virile" Hamlet; "a performance of electrical power and sweeping virility", and that he had never known or seen "a Hamlet of such tempestuous manliness"; another said that Burton "put his passion into Hamlet's language rather than the character.") This really is Richard Burton at his peak. He did *Camelot* on Broadway in 1960; *The Longest Day* in 1962; *Cleopatra* with Elizabeth Taylor, famously having a well-known affair on the set with her, in 1963; and *Becket* earlier in 1964. As I said, at his peak.

Bad points: Modern, 1960s clothing and hairstyles. Some of the actors appear a little too old for the characters they are playing, especially Laertes and Ophelia are too old to be university students.

Zero breasts. No blood. Five dead bodies, not counting the stage death during the "play within a play" or the ghost, whom we only see as a shadow. Sword fu. Rapier fu. Dagger fu. Poison fu. Polonius rolls. Gratuitous tearing a page out of a book. Gratuitous standing on a table. Gratuitous flourishes of a hat festooned with ostrich feathers. Academy Award nominations to Richard Burton for one of the most athletic and quick-speaking Hamlets, lending an energy to the cadence of his speeches; and to Hume Cronyn as a better-than-average Polonius, making the character unwittingly humorous. A mere 38 on the Vomit Meter. 3½ Stars. Da'ud Bob says, "You should definitely check it out!"



THE BARONY OF IRON MOUNTAIN PRESENTS
MERIDIAN WAR COLLEGE
& FIGHTERS COLLEGIUM

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Children Admitted FREE but \$5 non-member fee applies, and food is additional Feast additional \$10

Event Steward	Co-Event Steward	Feast Steward	Reservations
Baron Erik Marid (MICA Joe Crookwin) baron@meridies.org (205) 616 0367 No calls after 8 pm CST	Baroness Rindlayne Serrin (Ronida Janowicz) serrin@meridies.org (860) 884 7909 No calls after 8 pm CST	Maeira Marghera da Perma (Louise Webb) WebbIronMtn@meridies.org	Lady Emma Wyatt (Jan King) 1579 Vesrdge Circle Vestava AL 35216 (205) 746 6111 No calls after 8 pm CST

Directions: Dalwhinnie Fields, 251 Co. Rd. 58, Marion, AL 36701. From the North: Take your get route to AL-14, Turn left onto Co Rd. 58. From the South: Take your best route to AL-14, Turn right onto Co. Rd. 58. Use Google Maps for Navigation. Make checks payable to: SCA, Inc/Barony of Iron Mountain. Mail to: Lady Emma Wyatt (Jan King), 1579 Vesrdge Circle, Vestava AL 35216

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